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# *Breezy Bluff Flower Farm*

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DAHLIAS, PEONIES, GLADIOLAS, CANNAS,  
AND OTHER PLANTS

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*“Say it with Flowers”*

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A. L. FOOTE,  
MRS. A. L. FOOTE,  
A. L. FOOTE, Jr.

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**1925**  
*Price List of Peonies*

Phone Walnut 1387

Route No. 9, Box 214

OKLAHOMA CITY, OKLA.

# *Time To Buy Peonies*

## DURING THE FALL SEASON

The proper time to buy Peonies is from September 1st until the ground freezes up.

The varieties in this list are ready after September 20. No deliveries are made before September 20. Let us book your order now. Orders filled in strict rotation. We can always supply standard varieties of Peonies at lower price in the fall than in the spring.

No Peonies shipped after January 31. All orders received after January 31, will be booked for the coming Fall.

## CLASSIFICATION

The Peony *Albiflora*, or *Chinensis* as it is more commonly catalogued, has by the American Peony Society been divided into eight types as follows:

**SINGLE**—Those with a single row of wide guards, and a center of yellow pollen-bearing stamens.

**SEMI-DOUBLE**—Those with several rows of wide petals, and a center of stamens, and partially transformed petaloids. Many of the reds are of this type.

**JAPANESE**—These have wide guards the same as the Singles, but with the stamens and anthers greatly enlarged into narrow, thick petaloids of various colors, tipped with vestiges of the yellow anthers without pollen.

**ANEMONE**—A step further in the process of doubling, with the stamens all transformed into short narrow petals, forming a round cushion in the center of the flower.

**CROWN**—In this type wide petals are developed in the center of the flower, forming a high crown with the narrow, short petals forming a ring or collar around it. Often the crown and guards are one color, and the collar another or lighter shade.

**BOMB**—The next step in which all the center petals are uniformly wide approaching the guards, but distinctly differentiated from them, forming a globe-shaped center without collar or crown.

**SEMI-ROSE**—Flowers in which the petals are all uniformly wide, but are loosely built, with a few pollen-bearing stamens visible or nearly concealed.

**ROSE**—The process of doubling is completed, all stamens fully transformed into evenly arranged wide petaloids, similar to the guards, forming a perfect rose-shaped bloom.

Two to five eye divisions.

	Each	Dozen
<b>BOULE DE NEIGE</b> —(Calot, 1867.) Semi-rose type; early mid-season. Translated is "Ball of Snow." Large cup-shaped full bloom of good substance and perfect form. Color milk-white, with sulphur center, both guards and center prominently flecked crimson. Erect tall grower; fine cut flower variety; follows Festiva Maxima and is often sold for that variety. They are, however, easily distinguished, as Ball of Snow shows some stamens through the flower while Festiva Maxima never does -----	\$ .60	\$ 6.00

<b>CANARI</b> —(Guerin, 1861.) Bomb type; midseason. Primary petals white flushed delicate pink, changing to pure white with deep primrose-yellow center. Collar next to guards white; a large bloom on tall stems; richly fragrant. One of the freest blooming of all Peonies -----	.60	7.50
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<b>CLAIRE DUBOIS</b> —(Crousse, 1886.) Rose type; late midseason. Very large, double, globular flowers; convex and tufted; petals incurved and lacinated, overlapping each other in a charming effect; color rich, clear satiny-pink with glossy reflex. Has the beautiful silvery sheen in a pronounced way seen in that wonderful variety Monsieur Jules Elie. A gem of the first water. Some describe this as a glorified Monsieur Jules Elie. How it is possible for anyone to be stoical enough to write a description of Claire Dubois without using a few adjectives is beyond our comprehension. You cannot say too much in her praise. Say all you can and then you have left something unsaid-----	1.00	10.00
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<b>COUDONNE d'OR</b> —(Calot, 1873.) Semi-rose type; late midseason. This is the famous Crown of Gold. Immense, very full, imbricated ball-shaped bloom. Solid and compactly built from edge to center. Color snow-white reflecting golden-yellow stamens that show through the petals when looking at the flower from the side. These stamens light up the whole flower with a glow that is simply indescribable and which suggests the name "Crown of Gold." Delicate carmine pencilings on edges of a few central petals. Incomparably lovely and one of the very choicest and best Peonies in cultivation. An enthusiast on seeing this variety blooming in our fields exclaims, "Why, Crown of Gold is Festiva Maxima dressed up in her wedding clothes." It is in our opinion the attainment of perfection in the Peony. One grower says: "I believe I could detect Couronne d'Or by its white water lily fragrance anywhere" -----	.60	6.00
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<b>DORCHESTER</b> —(Richardson, 1870.) Rose type; very late; This is an extremely valuable Peony for several reasons. First, it is an upright, shapely growing plant. Second, the color is delicate Hydrangea-pink or salmon-pink, a color that is very rare in Peonies. Third, it blooms very late, thus extending the time at which we may enjoy the Peony fully a week-----	.75	7.50
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<b>DUC DE WELLINGTON</b> —(Cal., 1859.) Large, bomb, with white guards and sulphur center. Fragrance XX. Medium tall, vigorous grower; free bloomer. Late--	.60	6.00
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**EDULIS SUPERBA**—(Lemon, 1824.) Large, loose, flat crown. Bright mauve-pink, color mixed with narrow lilac. Fragrance XXV. Early. Strong, upright; very free bloomer. One of the best commercial pinks----- .60 6.00

**EUGENE VERDIER**—(Cal, 1864.) Very large, compact, typical rose type. Pale hydrangea-pink, outer guard petals lilac-white. Fragrant. Very erect, rather dwarf habit, with extra-strong stems, free bloomer. Late. This variety has been greatly confused, with Eugene Verdier and L'Indispensable. It is, however, entirely distinct; its very coarse, light green foliage and heavy stem alone distinguish it from any other variety ----- 1.50 16.00

**FELIX CROUSSE**—(Crousse, 1881.) Rose type; late midseason. All Peony enthusiasts are familiar with the fact that it is difficult to get a red Peony that is a self color; that is to say, a full, rich, even shade of red without being suffused with violet, purple or crimson shades. Felix Crousse fills the bill. Its large, globular flowers, solid and compactly built from edge to center, are a rich, even, brilliant, dazzling ruby-red. Exceptionally fiery, bright and effective. None better----- .75 7.50

**FESTIVA MAXIMA**—(Mieliez, 1851.) Rose type; early. This is not only the finest white in existence, but many regard it as the queen of all Peonies. Mr. Harrison says: "This flower has reached the ultimate beyond which we cannot go. Here at the door stands Festiva Maxima, white as the soul of the Madonna, with now and then a blood drop, as though the iron had sometimes entered her heart. What a marvelous flower!" It combines enormous size with wondrous beauty; often seven to eight inches in diameter. Clear carmine spots on edge of center petals. For over sixty years it has held first rank, and is still the standard of perfection by which all other Peonies are judged. The most popular white Peony for cut flowers. June rose fragrance ----- .60 6.00

**FLORAL TREASURE**—(Rosenfield, 1900.) (Syn. Delicatissima.) Rose type; early midseason. Very large, full flowers of clear, even pink, shading lighter at the center; very delicate color. "A splendid hemisphere of fragrant loveliness." Long stems uphold the big, handsome blooms. Almost seven inches across; unique and charming. Fine for cut flowers----- .60 6.00

**GIGANTEA**—(Syn. for Lamartine; Calot, 1860.) Rose type; early midseason in 1908 sent out a fine Peony under name of Lamartine, and as Calot's variety was already well known under the name of Gigantea we retain same to save confusion. Gigantea describes the size of the flower so well. The flowers are enormous size. It's a race between Gigantea and Monsieur Jules Elie as to which is the larger bloom. Gigantea is flat in shape, while Monsieur Jules Elie is bomb shape. Gigantea flowers seven to eight inches across; occasionally it throws a startling flower ten to twelve inches in diameter on long stems. If it has a fault it is that the stems in some instances do not support the enormous flowers. Color the most exquisite shade of bright pink or lilac rose tipped with silvery-white, reflecting a silvery

sheen; has an agreeable spicy fragrance. Quite distinct, fully as effective for decoration purposes as the largest and showiest Chrysanthemum. Gigantea is a ravishingly beautiful wild flower. A wonder. Has true June Rose fragrance. Ward says: "This is the finest of all Peonies for cut flowers"-----

1.50 16.00

**GRANDIFLORA**—(Richardson, 1883). Rose type; very late. What shall we say of this veritable "grand flower?" For this is the word translated. After spending three weeks with all the Peonies that had gone before, their vision of loveliness still freshly photographed on the memory, when this eternally beautiful flower wafts into view, you seem to forget everything you have just seen of beauty and simply want to linger with its loveliness of form, drink in its languorous sweetness, so seductive, and dream of its enchanting colors until you are absolutely bewildered. Its immense double flowers are borne in greatest profusion. Color bright sea shell pink overlaid with delicate lilac and salmon-pink, so fairy-like it reminds one for all the world of huge butterflies hovering over the plants. No collection of Peonies is complete without Grandiflora. It is a wonder-----

1.50 16.00

**KARL ROSENFELD**—(Rosenfeld, 1908). Semi-rose type; midseason. Very tall, compact grower of stately habit and an A-1 bloomer; every shoot has a flower of rich velvety-crimson; a perfect ball; very brilliant and striking. This variety shown at the exhibition of the American Peony Society in June, 1911, received first prize for the best new Peony not in commerce before 1908 -----

1.50 16.00

**LADY LEANORA BRAMWELL**—(Syn. Docteur Bretonneau.) (Verdier, 1854.) Bomb type; early mid-season. This Doctor has been masquerading for a number of years under the name of Lady Lenora Bramwell. As Guerin sent out a Docteur Bretonneau, and as this variety is already better known under this name, we will retain same. This is a charming, large, full and exceedingly fragrant flower of perfect symmetrical form. The color is delicate silvery-rose with lovely pink center; petals tipped creamy-white with an occasional crimson fleck. In many localities grown for cut flowers. Has the true June rose fragrance. It is a fact that Lady Leonora Bramwell will remain in better shape longer when cut and placed in cold storage than any other Peony. It will keep in this manner for two months -----

.65 7.00

**LA TULIPE**—(Calot, 1872.) Semi-rose type; mid-season. Enormous, globular, fragrant flowers, delicate blush-white, shading to ivory-white, with red tulip markings on outside of guard petals. Again we quote Harson: "There is no Peony so attractive in bud as this. First a ball interlaced with green, red and white. As it grows these interlacings become pronounced. There is no bloom whose unfoldings you watch with greater interest. If finally opens a solid ball of softest blush with streaks of carmine. There it sits in all its beauty, a glorious flower in a chalice of veined marble, emitting a delightful perfume" -----

.75 8.00

**L'ECLETANTE**—(Calot, 1860.) Bomb type; mid-season. Flowers very double and full; color deep, brilliant velvety-crimson. It makes a handsome plant, every

	Each	Dozen
flower standing up straight and erect well above the foliage. We think this one of the finest Peonies-----	1.00	10.00
<b>LEVIATHAN</b> —(Kelway, 1899.) Rose type; midseason. As its name would indicate, this is a leviathan as to size. Has large petals. Color bright deep rose, a color that is rather scarce in Peonies. In fact it is the best solid, deep rose color in all Peonies. Extra fine-----	2.00	21.00
<b>MADAME CALOT</b> —(Miel., 1856.) Very large rose type. Pale hydrangea-pink, center shaded darker; collar tinted silver. Frangrance XX. Tall, strong grower, free bloomer. Early -----	.60	6.00
<b>MADAME DE VERNEVILLE</b> —(Crousse, 1885.) Bomb type early. One of the most charming varieties on the market. Guard petals are pure white, very large and folding over the flower; the blooms are very full and double, of the purest white suffused with daintiest blush except a few cream-colored petals and four red flakes on central petals; exceptionally free. We have counted sixty-five large, perfect blooms on one plant open at the same time. Certainly a wonder. Has the true June rose fragrance -----	.60	6.00
<b>MARIE LEMOINE</b> —(Calot, 1864.) Rose type; very late. Undoubtedly Calot's masterpiece. The flowers are enormous and massive, often eight to ten inches across. Color ivory-white with occasional narrow carmine tracing on edge of some petals. The gigantic blooms come very late on stout, erect stems standing well above the foliage. A good commercial variety, and a sort of Peony enthusiast raves over, and well he may-----	.75	7.50
<b>MODELE DE PERFECTION</b> —(Crousse, 1875.) Rose type; late. Enormous, perfectly compact, double flower of pronounced pyramidal shape; very distinct in this respect, and was well named Model of Perfection; guard and collar light violet-rose with shades of flesh-pink, marbled and veined with bright rose, silver tipped, deepening in the center; profuse bloomer. Not one of the newest Peonies, but one of the best and very scarce----	1.00	10.00
<b>MONSIEUR JULES ELIE</b> —(Crousse, 1888.) Bomb type; early midseason. This is the king of all Peonies, and is without question M. Crousse's masterpiece. Immense globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. Monsieur Jules Elie is claimed by many to be the largest of all Peony flowers. On young vigorous plants we have had flowers eight and nine inches through. In fact they are so large and handsome that but few can realize they are Peony blooms on first seeing them. An unapproachable variety from any standpoint. When cut in the bud, a good keeper, thus fine for cut flowers -----	1.50	15.00



**MADAME DUCEL**—(Mechin, 1880.) Bomb type; mid-season. A very large, wonderfully built flower; broad guard petals; center bomb shaped like a huge ball; very double and compact. The closely set central petals are beautifully incurved as in a *Chrysanthemum*. The whole flower, both guards and bomb, a solid color of silvery-lilac-pink or mauve rose, very distinct and floriferous; holds its form and color to the end. Indispensable. Stands among the very first Peonies-----

.75 7.80

**PRESIDENT TAFT**—(Blaauw, 1909.) Rose type; midseason. Originated on a private estate in France, bought and taken to Holland and given the Dutch name "Frankryh," which being interpreted, is "La France," but before being disseminated or any of it sold, the name was changed to President Taft as a compliment to their American customers and also for the further reason, no doubt, of aiding in the sale of the variety

2.10 24.00

**SOLANGE**—(Lemoine, 1907.) Rose type; midseason. Simply a marvelous flower, and it is really difficult to speak in temperate terms of its wonderful beauty. This Peony without exception is the most unique colored of all varieties, having the Havana-brown color more pronounced than in the other two sorts that possess this shade. We think that "fried butter color" best describes the peculiar shade of this Peony. You no doubt query what is a fried butter color. We would say a reddish-brown. Full, globular flowers with a compact crested tuft in the center. Color rare and indefinable, deep, orange salmon or Havana-brown at the heart overlaid with a delicate, tender reddish-brown. A variety that is both certainly bewitching and sweet. Easily scores the six points of excellence. The above was written several years ago, and we do not have a single word to retract, but rather would add to our praise of this wonderful variety -----

10.00

**THERESE**—(Dessert, 1904.) Rose type; midseason. This is a queen amongst queens, a veritable belle. One enthusiast remarked that "There might be any number of regal beauties at court, but that there could be only be one belle, and 'Therese' was the name." One cannot say too much in praise for this variety. It might best be described as a glorified Claire Dubois. Color rich satiny pink with glossy reflex of enormous size. Mr. A. P. Saunders, writing about the recent New York Show, says: "As for Therese, well, when you see a bloom down the table and think to yourself 'There is something really grand,' it is almost always Therese." In the voting contest, out of a possible ten, Therese scored 9.8, being beaten only by Le Clys with 0.9-----

10.00

**UMBELLATA ROSEA**—(Dessert, 1885.) Rose type; very early. A variety found by M. Dessert in M. Mechin's collection without name and christened Sarah Bernhardt until later he found the true name. Large, informal flower, guards violet-rose shading to an amber-white center. Very strong, upright grower and free bloomer -----

.85 8.50

	Each	Dozen
<b>PAEONIA OFFICINALIS RUBRO-PLENA</b> — The earliest flowering old fashioned Red Peony. The earliest and darkest rich crimson Peony in cultivation—	1.00	10.00
<b>DELICATISSIMA</b> —Lilac-rose color. Long used in the cut-flower trade. Very dependable and strong. Makes a fine showing -----	.50	5.00
<b>QUEEN VICTORIA</b> —(Whitley, 1808). This is a very old and reliable cut-flower variety. Nothing remarkable about it, except it is so reliable, so uniformly good. "One of the best everyday whites"-----	.50	5.00